

lessons from an “idea factory”

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(0)

background

(1)

innovation for a network







an “Institute of creative technology”


open door policy

freedom to innovate

embracing uncertainty

(2)

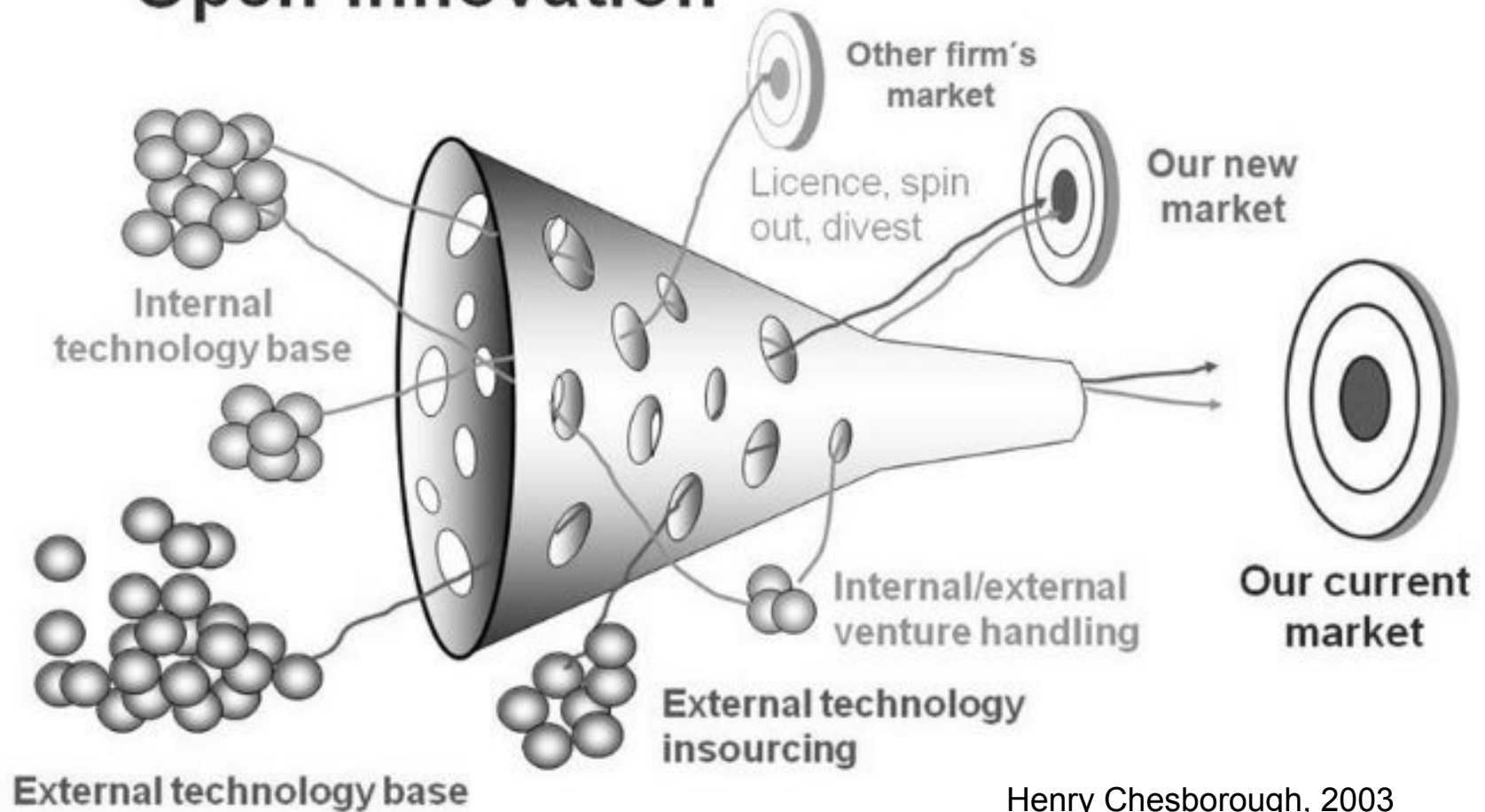
a shift to “networked” innovation

Two sharpened pencils, one light blue and one light grey, are positioned diagonally in the upper left corner of the image. The background is a solid, bright yellow. The text is centered and written in a bold, black, sans-serif font.

Humans are allergic to change. They love to say, "We've always done it this way." I try to fight that.

Grace Hopper, 1987

Open innovation



innovation as:
continuous
distributed
collaborative
experimental



shared risk model
increased flexibility
pooled resources
vet, pilot, test

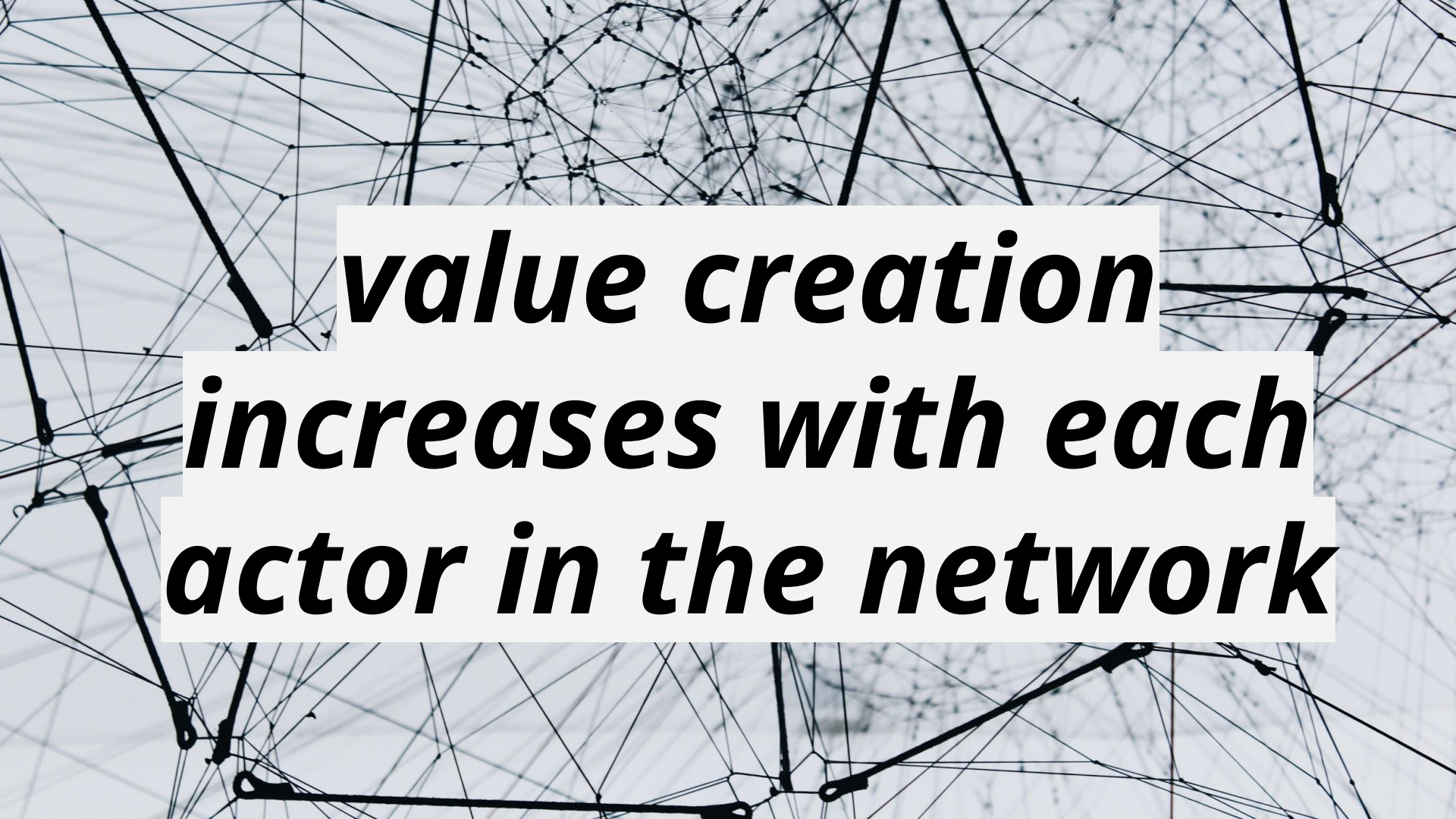
better serve/design ***for*** our
communities






(3)

why us? why now?

A complex network diagram with numerous nodes and connecting lines, serving as a background for the text.

***value creation
increases with each
actor in the network***

A background image showing a complex network of black lines and dots on a light blue background, resembling a web or a molecular structure.

5000+ users

1057 members

400+ service partners

15 countries / 5 continents

A look back to institutional repositories:

... a set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members.

It is most essentially an ***organizational commitment to the stewardship of these digital materials***, including long-term preservation where appropriate, as well as organization and access or distribution.

- Cliff Lynch, 2003



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(4)

In closing

networked innovation as
an accelerant.

(albeit a somewhat messy one)



coordination is key.

look outside of your walls.

faster, better, together.

build with/not for.

thank you.

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