Outreach & Advocacy for OHIO University

Through Digital Archival Collections & Social Media
Overview

- Maggie Boyd Diary Project (Mostly)
- Events launching digital collections
  - Civil War Letters
  - Barnett Hook Textiles
@MaggieBoyd1873

- Twitter for a year, daily diary entries
- Pinterest “@MaggieBoyd1873’s World”
- Blogging for context
- All done by undergraduate student workers

Athens, Ohio http://media.library.ohiou.edu/cdm/ref/collection/archives/id/40940
“I cannot help feeling sad to think this is my last year at college.”
SUNDAY, JANUARY 26, 1873.

“Go by myself to chape[l] in the after-noon. Snowing so I take an umbrella. No girl there but myself. I did not like the lecture very much. It hardly paid one for my walk. Prof. Scott lectured, He spoke on the importance of having a sound body. I feel lonely today.”
“Study and recite, Study and recite what monotony! Sometimes I get tired.”
SUNDAY, JUNE 1, 1873.

“The first day of June. Dear me commencement will soon be here. Then what?”
Follow the Senior Year of Ohio University’s first female graduate, Maggie Boyd, as she begins her journey in 1872. "Abbeys, 1872: Maggie Boyd’s World" provides an intimate look at the life and experiences of this early female student. The book takes readers on a journey through the challenges and triumphs of Boyd’s time at Ohio University, offering insights into the educational climate of the mid-19th century.

"Abbeys, 1872: Maggie Boyd’s World" is a compelling read that highlights the struggles and successes of women during a time when higher education was not easily accessible. Through Boyd’s journey, readers gain a deeper understanding of the historical context and the impact of education on women’s lives.

In "Abbeys, 1872: Maggie Boyd’s World", readers will discover the stories of students, faculty, and the Ohio University community during the mid-19th century. This book offers a unique perspective on the role of women in higher education and the importance of perseverance in the face of adversity.

"Abbeys, 1872: Maggie Boyd’s World" is a must-read for anyone interested in the history of higher education, women’s rights, and the impact of personal stories on society.

Publisher: Ohio University Press
Year of Publication: 2023

Readers will find "Abbeys, 1872: Maggie Boyd’s World" to be an engaging and educational read that offers a unique perspective on the history of higher education and the challenges faced by women in the mid-19th century.
Some Unforeseen Outcomes

- Started the campus talking
- Engagement from women undergraduates
- Provost
  - Funded preservation rehousing & treatment
  - Centered annual Founders Day celebration around Boyd
Broader Effects

● New program for women students

New enrichment program aims to empower OHIO women

Margaret Boyd Scholars Program to begin fall 2013

Feb 19, 2013
By Corinna Colbert

Margaret Boyd followed her two older brothers in enrolling at Ohio University. That’s not unusual today, when the University sees not only siblings, but successive generations of the same family, among its ranks. But with her enrollment on April 1, 1868, Maggie Boyd became the first woman to enter the University. When she collected her bachelor of arts degree on June 26, 1873, she became the first woman to earn an OHIO degree.

Boyd’s pioneering spirit and perseverance in a male-dominated environment is being honored with the founding of OHIO’s first women’s scholars program. The Margaret Boyd Scholars Program will select 20 first-year OHIO women of all majors for academic enrichment and personal development.
Live: Kicking off Newly Digitized Collections

- Civil War Correspondence
  - Readings by Theater Dept faculty and students (not a dry eye in the house)
  - Letter writing with facsimile historical stationary & supplies
- Physical Exhibit
Albany Athens Co Ohio Feb 10th, 1862

My beloved,

I received the letter you sent by Mr Culver & you know my feelings by experience. God bless you my dearest, and help you through this mighty struggle. You have my prayers daily and hourly if ever a sinner prayed in earnest it must be me. You are the last object that off my mind before sleeping and from that I dream of you and you are the first to my mind when I am awakened in the morning. Ed I have just burned your letter hated to awful bad but was afraid if being seen again can’t tell! My love for you is daily increasing. How do you suppose it will be when the war is over? Why I expect nothing else but you will have to – to – I don’t know what: bind me into some eating you up alive? I don’t believe you would stay alive long. Old Jackson’s life is more than my own life. I was in hopes you had altered in any way of development but you say you are the same you expect you will be a true lover Ed how could I be otherwise than true? You know I was in hopes you had altered in any way of development but you say you are the same you expect you will be a true lover. Ed your letter was funny for certain you little don’t come[?] it (commit?) sir and I don’t want to see you awful but I am thinking about it though I hope we shall all do well and I would give my life to see you all well and I am thinking of you often as a true lover Em Hudgell
More Live

- Barnett Hook Collection
  - Textiles – embroidery, lace
  - Pop-up exhibit
  - Hands-on activities
    - Stitching replicas
    - Sketching
    - Small group discussion
PUPILS SOLICITED!

...TO LEARN...

Art Needle Work.

This Fine Display of Work may be seen by calling on

BARNETT A. HOOK.
Collaborators @ Ohio University Libraries

- Preservation & Digital Initiatives
  - Karmen Beecroft
  - Miriam Nelson
  - Many many undergraduate student workers
- Mahn Center for Archives & Special Collection
  - Miriam Intrator
  - Bill Kimok
  - Stacey Lavender
- User Services
  - Jessica Hagman
  - Lorraine Wochna
  - Sherri Saines
Questions?

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