Catalyst Fund
Project Overview FY 2017/2018

Member Summit
October 24, 2018
Nashville, TN
I'm familiar with the 2017/2018 C$F projects.

Blue = YES  Yellow = MAYBE  Orange = NO
My institution is looking for new, innovative projects to incorporate into our work.

Blue = YES  Yellow = MAYBE  Orange = NO
Community Engagement Projects
JOHNSON C. SMITH UNIVERSITY

THE WEST END: A DIGITAL MAP PROJECT OF AN HISTORIC AFRICAN AMERICAN NEIGHBORHOOD IN CHARLOTTE, N.C.

Project Contact: Brandon Lunsford, Archivist, bdlunsford@jcsu.edu
HistoryPin Interactive Map

https://www.historypin.org/en/person/92313

Project Contact: Brandon Lunsford, Archivist, bdlunsford@jcsu.edu
Lessons Learned

Project Contact: Brandon Lunsford, Archivist, bdlunsford@jcsu.edu
Results

- Strengthened relationships within the Community
- Built collections
- Created an interactive map
- Provided a model that may be replicated for other institutions
Are any of you doing similar work in your archives?

Blue = YES    Yellow = MAYBE    Orange = NO
Do you see a way that you can innovate or build on this project?

Blue = YES  Yellow = MAYBE  Orange = NO
UNIVERSITY OF NEBRASKA, OMAHA

Mobile Digitization for Rural Community Archives
Collaborating Partners

- Circle of Grandmothers
- Nebraska City Public Library

Project Contact: Jason Heppler, Digital Engagement Librarian
jheppler@unomaha.edu
Lessons Learned

• Building trust – takes time and many, many meetings
• Partnering with Tribal communities, Tribal Colleges, Native organizations, libraries, and the general public encourages responsible research into Native history and present-day issues

Project Contact: Jason Heppler, Digital Engagement Librarian
jheppler@unomaha.edu
Results

- Strengthened relationships within the Native Community and across Nebraska
- Built collections
- Built trust
- Provided a model that may be replicated for other institutions

Project Contact: Jason Heppler, Digital Engagement Librarian
jheppler@unomaha.edu
Are any of you doing similar work in your community?

Blue = YES  Yellow = MAYBE  Orange = NO
If you are, do the lessons learned resonate?

Blue = YES

Yellow = MAYBE

Orange = NO
Do you see a way that you can innovate or build on this project?

Blue = YES  Yellow = MAYBE  Orange = NO
Technology Projects
IUPUI

Advancing 3D Digitization and Metadata Conventions

Project Contact: Kristi Palmer, klpalmer@iupui.edu
Indianapolis Motor Speedway 3D scan

Project Contact: Kristi Palmer  klpalmer@iupui.edu
Lessons Learned

- Allot time to learn and experiment with the technology—PLAY!
- Successful capture is dependent on selecting various hardware and software settings

Project Contact: Kristi Palmer klpalmer@iupui.edu
Results

- 3D Expertise
- 3D Creation guidelines


Project Contact: Kristi Palmer klpalmer@iupui.edu
Will this project affect institutional practice, services or the programs you offer?

Blue = YES  Yellow = MAYBE  Orange = NO
Will you adopt 3D guidelines from this project?

Blue = YES  Yellow = MAYBE  Orange = NO
UNIVERSITY OF NORTH CAROLINA CHARLOTTE

Library and the Internet of Things (IOT)

Project Contact: Bob Price Bob.Price@uncc.edu
Lessons Learned

• Sound as a distraction
• Training for users
• Responses need to be precise
• User authentication and authorization will vary
• **NOTE:** Changes in vendor provided API’s and hardware changes can require re-creating actions

Project Contact: Bob Price  Bob.Price@uncc.edu
Results

- Prototype and usability studies
- Using Alexa to move from accessibility to universal access
  E.g., Amazon Show
- Holosonic Speakers used to direct sound


Project Contact: Bob Price [Bob.Price@uncc.edu](mailto:Bob.Price@uncc.edu)
Do you see a way that you can build new services from this project?

Blue = YES  Yellow = MAYBE  Orange = NO
Do you see a way to innovate further based on this project?

Blue = YES  
Yellow = MAYBE  
Orange = NO
COLUMBIA UNIVERSITY

Feasibility Study for a Copyright Education Center

Project Contact: Rina E Patalony Rina.Pantalony@columbia.edu
Lessons Learned

• Copyright education is currently delivered on an ad hoc basis
• These educational opportunities meet basic needs but do not address complex issues

Project Contact: Rina E Pantalony  Rina.Pantalony@columbia.edu
Results

- Survey of Libraries, Archives and Museums
- Copyright education was proven **critical to LAMs in the study**
- Recommendation to create a center dedicated to copyright education
- Next steps include the development of a detailed business plan and governance structure

Project Contact: Rina E Pantalony  Rina.Pantalony@columbia.edu
Would you use the services of a Copyright Education Center?

Blue = YES  Yellow = MAYBE  Orange = NO
Are you interested in becoming a community partner in this work?

Blue = YES  Yellow = MAYBE  Orange = NO
WASHBURN UNIVERSITY

From Information Literate to Information Fluent

Project contact: Alan Bearman Ph.D alan.bearman@washburn.edu
Lessons Learned

• Again, building relationships takes time
• Partners need to be invested
• In order for the project to have legitimacy materials needed to be produced in both English and Spanish in order to reach entire families
• Updates will be needed to keep materials current

Project contact: Alan Bearman Ph.D alan.bearman@washburn.edu
Results

• Information Literacy tutorials for Middle and High School students in both English and Spanish
  https://www.washburn.edu/mabee/tutorials/Information-Literacy/story.html
  https://www.washburn.edu/mabee/tutorials/Information-Literacy-Espanol/story.html

• Created a suggested lesson plan to accompany the tutorial and assist librarians in implementing information literacy instruction.
  https://libguides.washburn.edu/c.php?g=884913&p=6359243&preview=2c80f556d79984b75f1b5f1e00b3a1e1

• Created an assessment activity to be administered post-information literacy discussion
  https://libguides.washburn.edu/c.php?g=884913&p=6359243&preview=2c80f556d79984b75f1b5f1e00b3a1e1

Project contact: Alan Bearman Ph.D alan.bearman@washburn.edu
Do you see a way that you can build new services from this project?

Blue = YES
Yellow = MAYBE
Orange = NO
Next Steps