Collections at the MIT Libraries
Making Socially Responsible and Strategic Choices

LYRASIS Annual Members Meeting

Tom Rosko
Head, Institute Archives & Special Collections
MIT Libraries
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MIT is driven to bring knowledge to bear on the world’s great challenges
The vision: Library as open global platform

“The MIT Libraries must operate as an open, trusted, durable, inter-disciplinary, interoperable content platform providing a foundation for the entire lifecycle of information for collaborative global research and education.”

Library Values Re-affirmed

“The MIT Libraries’ work and leadership in areas of inclusion, diversity, equity, social justice, and openness are even more essential as their audience becomes more global. The Task Force recommends that the Libraries recommit to leveraging their spaces, collections, policies, services, tools, resources, and internal culture and practices to promote these core values in ways that support and amplify them across MIT.

Repository as open platform for global university

"I am most thankful to MIT for freely sharing so many articles, for this attitude not only helps scientific knowledge to be disseminated across the globe, but it also inspire[s] those students who, like myself, do not have a chance of paying for many of these publications. MIT is not only sharing knowledge, it is helping those in need on the pursuing of their dreams."
Ownership model for scholarly record creates risk for access and impact

• Recent commercial acquisitions/consolidation:
  – Elsevier:
    • Aritrea’s Pure (2012)
    • Mendeley (2013)
    • SSRN (2016)
    • Hivebench (2016)
  – Proquest: ExLibris (2015)

Open Access is good science.
-- MIT Faculty
Libraries & Archives as preservers and disseminators -- inside-out collections

MIT-created content/archival
Inside-out collections

“The MIT Libraries will provide comprehensive digital access to content in our collections and/or content needed by MIT’s global community – by expanding our capacity to acquire and make available born-digital content...Through its archival programs and practices, the MIT Libraries will serve as a durable, trusted repository, as a continuation of their mission to serve as the ‘Institute’s memory’ and record of research and learning.”

Shifting how we think about collections

- Re-thinking how the budget is spent and how we approach licensing negotiations
- Putting more emphasis and resources on what we push out (MIT-created content and rare and special collections) than what we bring in (purchased and licensed content)
- Re-organizing the staffing structure of the Libraries, shifting resources
Collections budget as lever for change: Voting with our dollars

WHAT ORGANIC FOOD SHOPPING CAN TELL US ABOUT TRANSFORMING THE SCHOLARLY COMMUNICATIONS SYSTEM

Posted On March 23, 2016

In the MIT Libraries we've just launched a new and innovative approach for our scholarly communications program — and for our collections budget: the collections budget is now part of the scholarly communications program.

Yes, you read that right: through the vision and leadership of new Associate Director for Collections Greg Eow and Director Chris Bourg, the collections budget has been incorporated into, essentially under, the scholarly communications program. Not the other way around.
...pause...
Tapping into the potential of our repositories: The future is now
MIT-created Content/Archives
Pushing Out and Curating

[www.dpmworkshop.org/workshops/management-tools]  [http://libraries.mit.edu/digital-archives/]
Re-organizing/Re-structuring

- *Scholarly Communications & Collections Strategy* Department
- Expanding “Negotiations Team”
- Two new Scholarly Communications Librarians
- Established Collections Directorate Diversity, Inclusion & Social Justice Task Force
- More shifts to come...
https://future-of-libraries.mit.edu/

Thank you.