



CollectionSpace

Open source collection management system
for museums

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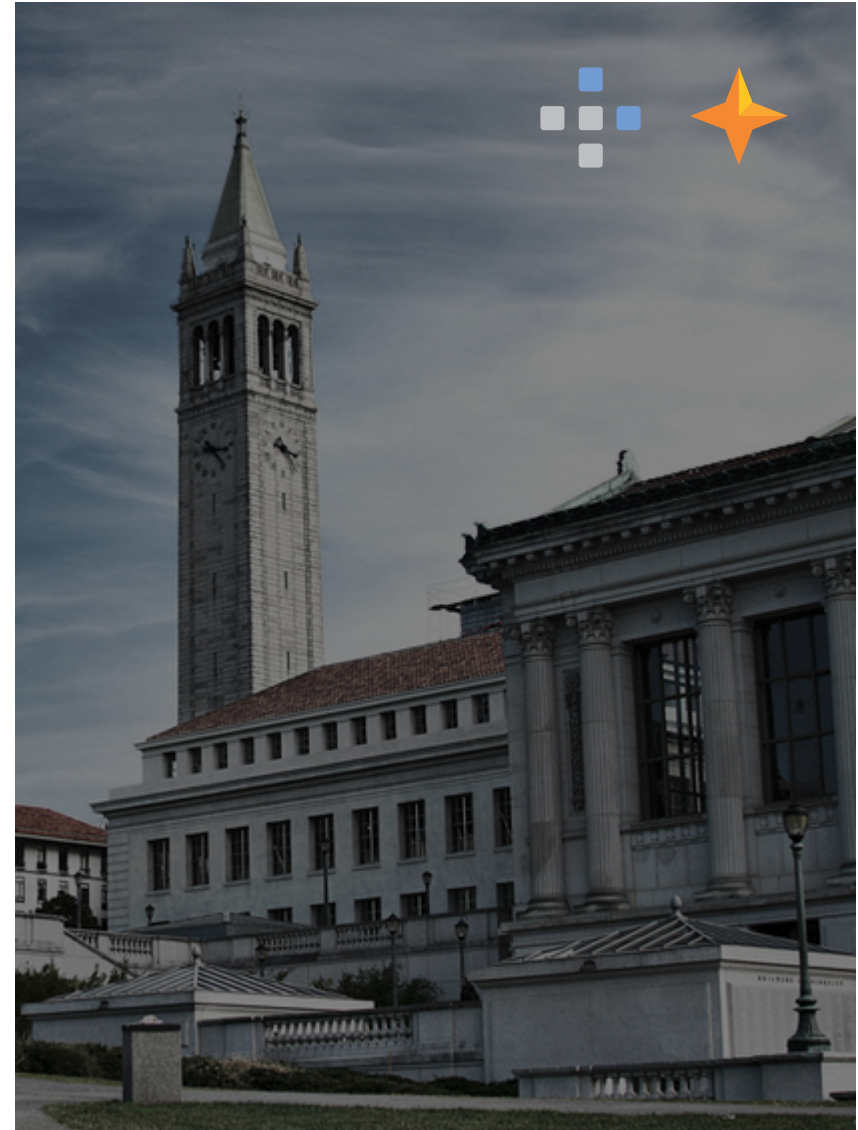
1. CollectionSpace: History and Background

- a. Motivations and goals
- b. CollectionSpace at UC Berkeley
- c. The CollectionSpace community

2. From project to product while remaining a community

- a. The LYRASILS organizational home
- b. Governance and community
- c. Development
- d. Funding and resources

3. Next steps and challenges



What is a museum collection management system?

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Cataloging [Search](#)

[My CollectionSpace](#) [Create New](#) [Find and Edit](#) [Administration](#)

1968.51 - The Hawk for Peace - 1968 - Calder, Alexander

[Cataloging](#) [Group](#) [Intake](#) [Loan In](#) [Loan Out](#) [Media Handling](#) [Inv/Mov...](#)

9 of 43 [Return to search](#) [Create new from existing](#) [Cancel changes](#) [Delete](#) [Save](#)

Created 2007-11-30T12:42:08Z by osanchez
Modified 2013-01-16T14:53:17Z by gootraux

Object Identification Information

ID Number Information			
Prefix	Year	Gift	Alpha
	1968	51	

ID Number
1968.51

Legal Status
permanent collection

Status Date

Item Class
Sculpture

Artist or Maker

Artist or Maker	Role	Qualifier
Calder, Alexander	Artist	Please select a value

Artists Collective

Artists Collective	Role

Title
The Hawk for Peace


Run Report

Collections Worksheet [Run](#)

Run Batch Process

Please select a value [Run](#)

Media Snapshot



1 of 2 [Next >](#)

Terms Used

Term	Vocabulary	Field
Calder, Alexander	person	bamptaObjectProductionPerson
Front Of Bam	location	computedCurrentLocation

5 per page < 1 > Total of 2 items.

Cataloging

[Show](#) [Add](#)

- Open source, web-based technical platform for collections information management in use at over twenty-five organizations
- Current focus on building long-term sustainability
- Community-source governance enables resource sharing at the institution, domain, or regional level
- Supports system extension and connection with applications that are essential for researchers and public access via APIs, custom web-apps, and more - all of which enable the mobilization of collections for aggregation and sharing
- Domain-specific profiles allow for use of CollectionSpace with minimal configuration across disparate domains such as art, material culture, and the natural sciences

- Context (2008)
 - 12+ campus museums and collections, using 6+ collections management systems, failing to meet new needs
 - Long history of collaboration between IT and museums.
- Campus goals
 - Drive down costs of managing individual collections
 - Use systems that are stable, secure, protect data, and are professionally managed
 - Facilitate innovations in research, teaching, and public service
 - Leverage investment across institutions and research grants



University and Jepson Herbaria
University of California, Berkeley



CineFiles

BAM/PFA

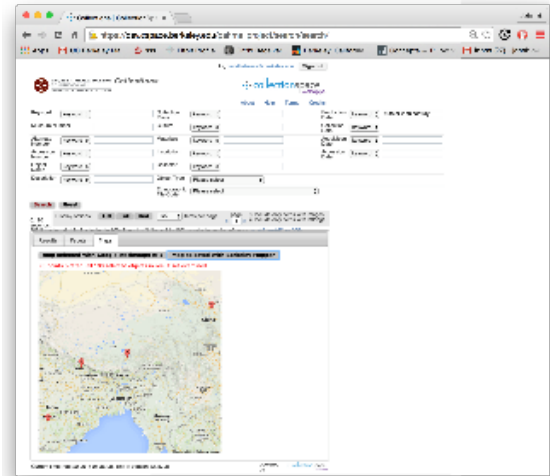
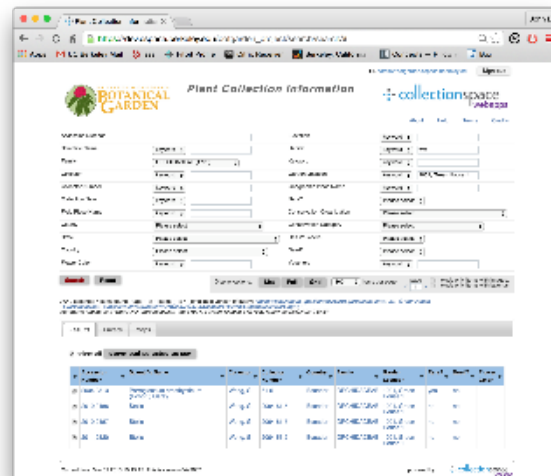
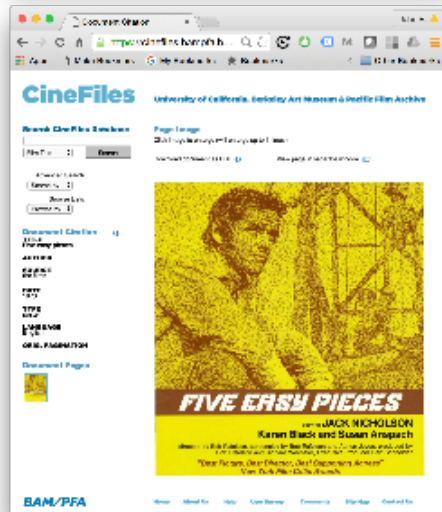
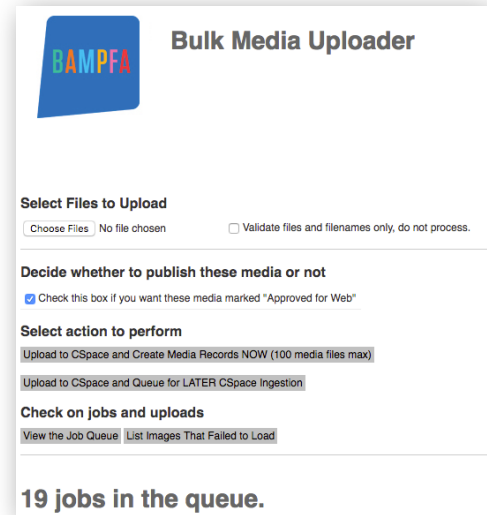
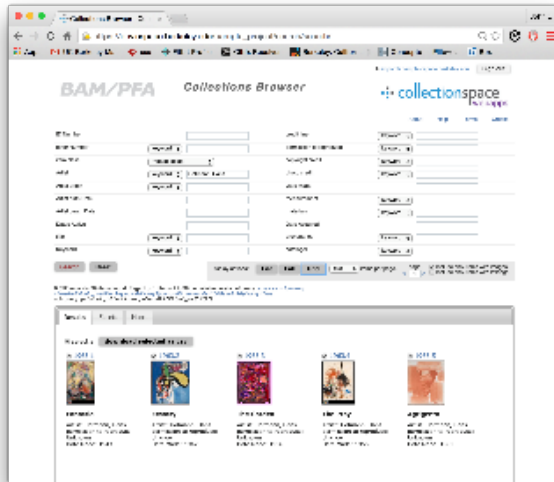
Objects	Images
515,555	236,410
706,946	361,758*
52,374	290
56,592	136,655
22,344	9,147**

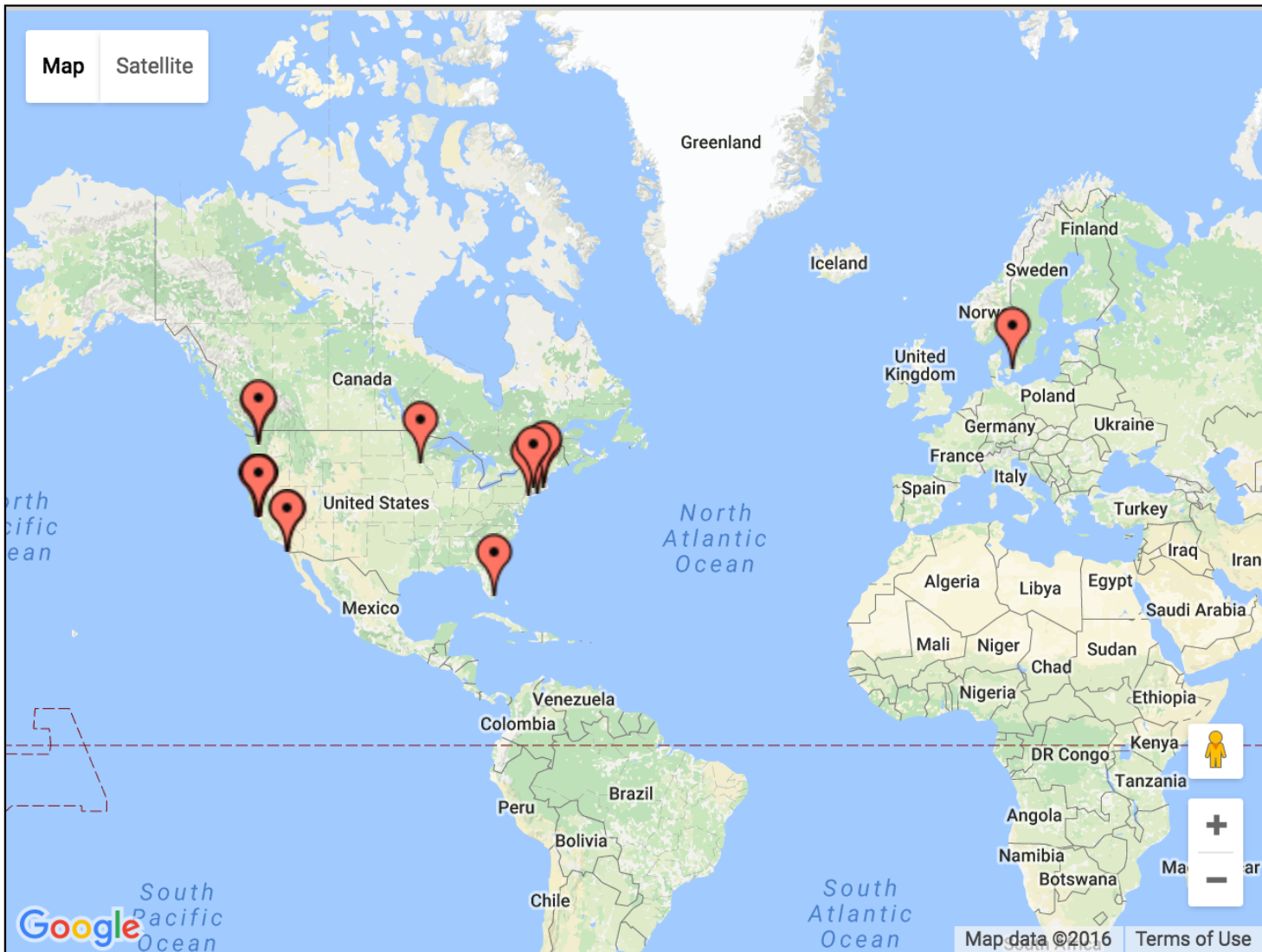
NB: Counts as of 4/1/2016

* Not including 418,582 catalog card images and “not-for-public” images

** Approx. number in rapid flux

Portals: Public, Internal (museum staff), and media-only Web applications: Inventory, bulk update, media upload





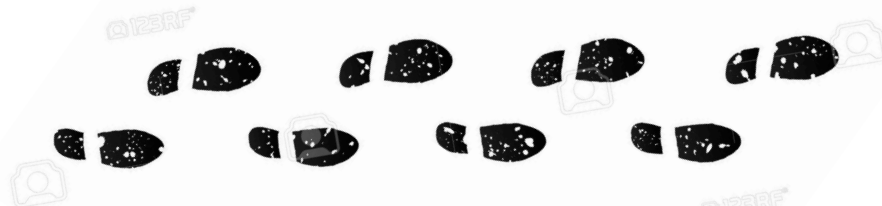
... while remaining committed to:

- The CollectionSpace community and museums generally
- Principles of open source software

- Trusted name - LYRASIS provides organizational home support for the application and program team
- Commitment - member-based Board supporting Technical and Functional Working Groups
- Brand building, promotion and awareness - via conferences, webinars, social media and networking
- Fiscal stewardship - full time attention to detail
- End-to-end thinking - implementation, migration, and service provider support throughout adoption and implementation lifecycle
- Identify and facilitate the creation of strategic partnerships with consortia, universities, and arts organizations
- Funding - Grant writing and grant making (Mellon, Kress, NEH, mini-grants)

- Governance and community
 - Three Working Groups: Leadership, Functional and Technical
 - Community outreach – within LYRasis and by partners
- Development
 - At LYRasis
 - At UC Berkeley and other community members
- Funding and resources
 - At LYRasis
 - At UC Berkeley and other community members

- Growing our membership and the community of museums and collecting institutions using CollectionSpace
 - Deciding where to focus
- Addressing technical challenges
 - Rewriting the user interface (to attract more developers and simplify the stack)
 - Simplifying installation, configuration and data migration
 - Hosting and service providers
- Leveraging the power and potential of museum collections
 - Addressing the strategic goals of museums and our broader community
 - Content sharing and integration in support of research, teaching and learning, and public service



Thank you for listening!

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