



CollectionSpace (LYRASIS) is focused on the needs of our community, extending our expertise to help make your CMS projects relevant in today's world. Sharing, collaborating, and integrating your CMS into your digital workflow - that's what CollectionSpace is all about. Check out our **use cases** below to learn more about CollectionSpace in the wild!

- **Campus Collections: The University of California, Berkeley**

Berkeley currently uses CollectionSpace to manage five collections on campus: The Phoebe A. Hearst Museum of Anthropology, the Berkeley Art Museum and Pacific Film Archives, the CineFiles collection, the University and Jepson Herbaria, and the UC Botanical Garden. Among them, these five collections manage millions of objects and hundreds of thousands of digital images. They have integrated CollectionSpace with digital asset management systems, federated search platforms, and collections browsers.

- **Specialized Domains: Public Art at the Western States Arts Federation (WESTAF)**

For many years, WESTAF has supported the Public Art Archive (PAA), an online resource that tracks images and data of art in public places, primarily in the United States. As the PAA grew, this system became unsustainable, so WESTAF reached out to LYRASIS. CollectionSpace is now in use at over twenty public arts organizations and serves as the back end for the Public Art Archive. The WESTAF team benefits from CollectionSpace features such as shared authorities, user-friendly import tools, and standards-based data management.

- **Shared Cataloging and Discovery: The Material Order Consortium**

The Harvard University Graduate School of Design and Rhode Island School of Design developed a homegrown database for describing their collections, but quickly realized that long-term maintenance of a custom platform was outside the financial reach of the institutions supporting it. They approached LYRASIS and CollectionSpace in 2015; and we worked together to develop a profile of CollectionSpace to support design materials collections. Material Order also worked with us to design and fund two pieces of functionality that improve support for community-based cataloging: shared authorities and a federated search.

- **Integrations: Ohio History Connection (OHC)**

OHC piloted an integration between CollectionSpace and the [Mukurtu](#) platform to provide a place for tribal representatives to initiate conversations and consultations for the purpose of repatriation.

- **CollectionSpace for Education**

Museum studies programs including Johns Hopkins and Florida State have taken advantage of a free CollectionSpace sandbox to provide students with experience creating records, executing searches, and documenting object lifecycles.