About Our Leaders San Francisco

Henry Bankhead is currently the Assistant Director at the San Rafael Public Library. He was named a Library Journal Mover and Shaker in 2014 for his work promoting self-publishing. He reviews literary fiction and paranormal e-release romance for Library Journal. His passion for open source and the transformative power of engagement in the process of creation is only rivaled by his addiction to fiction and his quest to provide unparalleled customer service.

Joanna Black received a B.A. in Creative Writing from San Francisco State University and a master's degree in Library and Information Science with a specialization in archival studies from UCLA. Joanna has been the Managing Archivist at the GLBT Historical Society since early 2016 and was a Project Archivist for a year prior to that. Her work encompasses technical services – such as collection inventorying, cataloging, and preservation – as well public engagement, reference and outreach, and collection development. Before her time at the GLBT Historical Society, Joanna served the Manuscripts Processing Assistant at the Bancroft Library, UC Berkeley.

Elle Dimopoulos handles Technology Support, Creative Commons and Accessibility at the College of Marin. Elle is working on a zero textbook cost initiative.

Tracey Elliott is the Dean, University Library for San José State University. She earned both her BS in Communication (1989) and MS in Library and Information Studies (1994) from Florida State University. She completed her PhD in Leadership and Education with an emphasis on higher education administration from Barry University (2015). Her dissertation research included leadership and organizational learning in higher education utilizing a quantitative methodology. Dr. Elliott's research includes qualitative and quantitative studies seeking to improve student learning and academic library services. She is often invited to speak at institutions, regional meetings, and national conferences on the topic of leadership, assessment, and organizational learning. She has chaired major college and statewide initiatives including: the textbook alternative initiative for the Florida State College System, the Florida and Virginia statewide information literacy assessment task forces, and the steering committee for implementing the Virginia Community College System statewide library management system (LMS). She is currently serving on the Association of College and Research Libraries Task Force for reviewing the ACRL Standards for Libraries in Higher Education.

Nancy Goldman is Head of the Film Library and Study Center at the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), which holds collections of books, stills, posters, and documentation, and catalogs and provides research access to BAMPFA's films and videos. She manages CineFiles, PFA's film-related document database which uses CollectionSpace. Nancy holds an M.L.I.S. from UC Berkeley. She serves on the Cataloguing and Documentation Commission of the International Federation of Film Archives and regularly teaches seminars on film cataloging.

Chris Hoffman is the Informatics Services Manager in Research IT at UC Berkeley. He completed his B.A. at Rice University and his Ph. D. at UC Berkeley, both in anthropology. At present, Hoffman leads UC Berkeley's Research Data Management Program, collaborating with the UCB Library and campus research communities to address challenges facing researchers across the full lifecycle of activities related to research data – from the proposal and data management plan, through collaboration and computation, to preservation, discovery, and reuse. In addition to consulting with researchers and leading workshops, he looks for cost-effective, high-quality, and safe solutions that are designed to help researchers store and protect their data. Hoffman also works with campus museums that house research collections for anthropology, natural history, and art. His team has collaborated with others to develop the community source CollectionSpace platform, which is used to manage and share information about five collections at UCB.

Deborah Hunt is the Director of the Mechanics' Institute. For most of her career, Deb has zigged and zagged in and out of libraries, pursuing parallel careers in digital asset management, knowledge management and beyond utilizing transferrable skills she wrote about in _The Librarian's Skillbook: 51 Essential Skills for Information Professionals_. In 2013, she returned to libraryland as Library Director at the Mechanics' Institute (www.milibrary.org).
Deb keeps her hand in consulting as Principal of Information Edge, www.information-edge.com and currently co-teaches SLA's KM/Knowledge Services Certificate courses. She is a certified Enterprise Content Management Practitioner and believes that learning never stops. She has authored numerous articles, presented at many conferences, and has received several professional awards. In 2013, Deb served as SLA (Special Libraries Association) President.

Polina Ilieva is the Head of Archives and Special Collections at the University of California, San Francisco. Currently she is also leading the UCSF team digitizing state medical journals as part of the NEH funded collaborative project. She serves as a PI for the NHPRC funded project, _**Evolution of San Francisco's Response to a Public Health Crisis: Providing Access to New AIDS History Collections**_, an expansion of the AIDS History Project (AHP) and a new multi-institutional NEH funded project _The San Francisco Bay Area's Response to the AIDS Epidemic: Digitizing, Reuniting, and Providing Universal Access to Historical AIDS Records_. Polina started working at the UCSF Library in 2006 and first served as a Project Archivist for the Tobacco Documents Library. She was recently appointed to serve as a member of the Society of American Archivists Committee on Ethics and Professional Conduct. Polina is a member of the AAHM ad hoc committee on patient records and the Medical Heritage Library (MHL) preservation, access, and advocacy to records containing Protected Health Information (PHI) working group.

Steve Irving is the District Library Media Specialist at Santa Rosa City Schools. He received his MLIS from Wayne State and has a graduate certificate in Digital Information Management.

Amy Kautzman joined Sacramento State University as the Dean of the University Library just over two years ago. Previously she served as an Associate University Librarian at UC Davis and also held senior library management positions with UC Berkeley and Harvard University.

Coming to Sac State has allowed her to align her values with the mission of the University, Kautzman is a prolific scholar/librarian with numerous publications and conference presentations, and she has substantial experience leading and managing academic services from the library that support research, teaching, learning, access, and special collections services. Her strong national experience also includes leading library reorganization efforts that link libraries to campus strategic goals for student success.

Eric Kansa directs Open Context (http://opencontext.org), a data publishing venue for archaeology. His research interests explore web architecture, service design and how these issues relate to the social and professional context of the digital humanities and social sciences. He also researches policy issues relating to intellectual property, including text-mining and cultural property concerns, and actively participates in a number of Open Science, Open Government, cyberinfrastructure, text mining and scholarly user needs initiatives. He has taught project management and information service design at the UC Berkeley School of Information. He has been a principal investigator and co-investigator on projects funded by the William and Flora Hewlett Foundation, the US National Endowment for the Humanities, the Institute for Museum and Library Services, Hewlett-Packard, the Sunlight Foundation, Google, the Alfred P. Sloan Foundation, the Encyclopedia of Life and the National Science Foundation. Eric recently joined the Board of the Shelby White and Leon Levy Program for Archaeological Publications, a granting program that funds archaeological publications.

Diane Lai has been the Library Manager at the Mechanics' Institute Library in San Francisco since 2015. Previously, she acted as the Public Services Librarian at MI for 3 years. She has also been instrumental in the establishment of the Mechanics' Institute's organizational archives and special collections. She received her Masters of Library and Information Science degree at the Pratt Institute in New York in 2010.

John Lowe is the service manager for CollectionSpace at UC Berkeley since 2015. He joined the Research IT team in December 2011 and participated in the migration of several campus museums to CollectionSpace; he has also contributed developed numerous software tools and improvements to the system, including a set of web applications to provide public access "search portals" and advanced editing tools.
John trained originally to be a Sanskritist at Yale, but early on developed a side interest in computers. He arrived in Berkeley in 1977, joining UC's Office of the President as a programmer on various library projects and later working at the Division of Library Automation as a principal member of the team that developed the MELVYL online library catalog.Besides his work on informational retrieval systems and online catalogs, John worked at several search engine startups, including Ask Jeeves (now Ask.com), and Powerset (now a part of Microsoft Bing). John holds an M.L.I.S from the iSchool and PhD in linguistics, both from UC Berkeley.

Lauren MacDonald is Head of Collection Management at Saint Mary's College of California. She has worked in academic libraries for over five years. Lauren is also a practicing Architectural Historian and an Art History instructor. She holds a Bachelor of Arts in Art History and History from Dominican University

of California, a Master of Arts degree in Architectural History from the University of Virginia, and a Master of Science degree in Library and Information Science from Drexel University. Lauren currently serves on the executive board for the Art Libraries Society of North America as the Education Liaison.

Joe Murphy is a librarian turned Futurist, an MBA, and a scientist. Joe combined a physics degree with an MLISc to serve as a Science Librarian at Yale University and carries the passion and values of librarianship into his career as a professional futurist. Joe's story after librarianship brings together experience on the corporate side as Director of Library Futures with library tech vendor Innovative Interfaces and graduate education in Futures Studies (completing an MS in Foresight this summer) as well as an Executive MBA program at San Francisco State Univ. Education and experience in these areas plus design thinking and working with international library leaders has cemented Joe's guiding principle of strategizing for the future of all stakeholders and for all future stakeholders.

Essraa Nawar is the Development Coordinator for the Leatherby Libraries and the Co-Chair of the Arts, Exhibits and Events Committee at Chapman University. Essraa joined the Leatherby Libraries at Chapman University in June 2011. Essraa received her bachelor's degree in commerce with an emphasis in accounting from Alexandria University, Egypt. She also holds a Master of Business Administration (MBA) from the American Management & Business Administration Institute, Cambridge, MA. She is currently pursuing her Master of Arts in Organizational Leadership (MAOL) at Brandman University. Essraa is originally from Egypt and prior to moving to California, she served in the new library of Alexandria (Bibliotheca Alexandrina) for four years. She was involved in the acquisition of library materials through both purchasing and donations. She was actively involved in the solicitation of rare and unique gifts, and has also helped create the library's Duplicate Materials Exchange Program. Over the years, Essraa has studied, lived, and worked in many places, including the Gulf area (Qatar) where she spent most her elementary and middle school years; Washington D.C, where she worked for The Royal Embassy of Saudi Arabia, and most recently moving with her husband and family to Orange County, California in 2009.Essraa is active in the topics of interfaith dialogue, empowering Muslim Women and embracing diversity.

Elspeth Olson is the librarian at the American Bookbinders Museum. She is also a library podcaster (NPS Break Room Chat). Elspeth is the Chair-elect of the ALA's Library Management and Leadership Association's New Professionals Section. She received her MLIS from University of British Columbia, MA in History SF State and BA from Stanford University.

Stephanie Roach is Assistant Professor and Digital Resources Librarian at College of San Mateo in San Mateo, California since Fall 2014. She is currently teaching Library Research at CSM, and recently completed a fellowship with Stanford Global Studies Education Partnership for Internationalizing Curriculum. Prior to CSM, she was Librarian and Adjunct Faculty at John F. Kennedy University in Pleasant Hill, California. Stephanie earned her Master of Library and Information Science degree from San Jose State University's School of Information in December 2010. In 2011 she was awarded the Technical Services New Leader Award from the California Library Association where she has served as Chair, and as a member of several committees,

including the Steering Committee. Her professional interests include information literacy; the ethics and social aspects of information creation and use, including use of technology and various media types; social media; and metadata.

Kyla Tynes is the Marketing and Public Relations Manager at Saint Mary's College of California - **Saint Mary's College of California** at Saint Mary's College Museum of Art.

Julie Williamsen is the Library Director at the Stanford GSB library. She has 20 years of experience in academic and business research, library management, collection development, teaching, outreach, and staff management. Prior to working at Stanford, Julie was a Product Manager at SirsiDynix, leading innovative cloud-based software products in the field of library services platforms, search and linked data. She also spent over 15 years in tenured faculty positions at Brigham Young University's Harold B. Lee Library. At BYU, Julie launched the theses digitization project, used crowd sourcing for data collection for a popular database, taught advertising and market research strategies, formalized the library's electronic information licensing policy and created the Documentary Film Series, among other projects. Julie earned her Masters of Library and Information Science (MLIS) degree from the University of Pittsburgh, and a Bachelor of Science in Education with a minor in Art History from Brigham Young University. Julie is passionate about open access, linked data, machine learning, content streaming and other technologies enabling information sharing, research and collaboration across the world.