

About Our Leaders

Param Bedi is the Vice President for Library and Information Technology at Bucknell University. Param is the chief strategist and visionary for comprehensive library/information technology planning and implementation in support of the University's mission. He provides leadership in creating an environment that energizes and extends library and technology support for the learning, teaching, scholarly and administrative needs of students, faculty and staff. He advises on all policy and investment decisions related to technology and library, working in close collaboration with the President, administration, faculty, students and University departments. He leads an 85 staff member organization at Bucknell. Param serves on the editorial board for the Bucknell University Press.

Carol Brigham is currently serving as the Interim Director of La Salle University's Connelly Library. She has been the Collection Development Librarian/Head of Acquisitions there since September, 2010. She served as Access Services Librarian at Temple University's Paley Library from January, 2001 until September, 2010. Before that she was the Access Services Librarian/Head of Access Services at La Salle. She has served on RUSA's Conference Program Coordinating Committee, the CODES/STARS Cooperative Collection Development Committee, the Innovative Users Group Steering Committee, the Mid-Atlantic Innovative Users Group Steering Committee, and the RLG SHARES Practitioners Council.

Jennifer Carlson is the Executive Director at Wyck Historic House, Garden, and Farm. Before Wyck, she worked as an Assistant Dean in the School of Arts and Sciences at La Salle University and served on the board of directors at the Ebenezer Maxwell Mansion. Previously she worked as Assistant Director of Marketing and Communications for the Boyer College of Music and Dance at Temple University. From 2008-2013, Jennifer was the Program Director for Historic Philadelphia, Inc., where she developed and managed historical programming for corporate clients, school groups, and tourism. She has also worked as adjunct faculty at Drexel University's LeBow School of Business, and as Managing Director of Simpatico Theatre Project. Jennifer has a Master of Arts in Central and Eastern European Studies from La Salle University and a Bachelor of Arts in Theatre from Temple University.

Mary L. Chute leads the New Jersey State Library, an affiliate of Thomas Edison State University, in providing services for NJ libraries; the state legislature and government employees; Thomas Edison State University staff and students; and registered NJ borrowers. As State Librarian, Mary guides the State Library Information Center in meeting its mission to preserve and facilitate public access to state government information, and provide library resources and services that support the operational needs of state government agencies and Thomas Edison State University employees and students. This also includes guidance of the New Jersey State Library's Talking Book and Braille Center, a special public library that circulates large-print, braille and audio books and magazines, as well as equipment, for individuals who cannot use regular printed material due to a visual or physical impairment. Additionally, Mary oversees the State Library's Administration, Lifelong Learning, Library Support Services, and Innovation & Strategic Partnerships units as they provide various aspects of library development, and coordinate programs for libraries to help them increase their capacity to serve their local communities. Prior to her arrival in NJ in 2012, Mary had most recently served for 10 years as the Deputy Director for Libraries at the Institute of Museum and

Library Services. Mary also worked in two other State Library agencies, including Delaware, where she served as State Librarian. Prior to her experience in state libraries, Mary worked as Director of both the Lynnfield Library and Franklin Public Library in Massachusetts. Mary earned her undergraduate degree from the University of Michigan, a Master of Arts in Art History from Boston University and a Master of Library Science from Simmons College.

Wendy Cornelisen is the Assistant State Librarian for Library Innovation and Collaboration at Georgia Public Library Service. Before this position she was the Special Projects Coordinator at Tennessee State Library & Archives. She has also served as President of the Tennessee Library Association. She received her Master of Information Science from University of Tennessee- Knoxville.

Jeff Dickens is the Electronic Resources Librarian at Moravian College. Before then he held positions as Electronic Resources Librarian at Mitchell College and Systems Librarian at Southern Connecticut State University. He has served as a Board Member for New London Landmarks to promote the preservation and development of the urban environment of New London, Connecticut, including significant individual structures, streetscapes, neighborhoods, and open spaces. He received his MLS from IUPUI.

Jeffrey Donnelly is the Director of Library Services at Georgian Court University. Before this he was the Systems Librarian/ Health & Exercise Science Librarian. He holds a MLS from SUNY Buffalo.

Debbie Gaspar is the Director of Public Service at Rowan University. Before this Debbie was the Instruction Coordinator at George Washington University and was the Library Media Specialist at Interboro Schools. Debbie earned her EdD in the Educational Leadership Program at St. Joseph's University and holds a MLS from Drexel.

Donna Guerin is the Library Director at Manor College. She holds a Master of Library and Information Science from the University of Pittsburgh and a Bachelor of Arts, Art History Temple University, Tyler School of Art. Her interests include information access and dissemination, open access collaboration, archival preservation, and library marketing. Previous to Manor, she was the Reference Librarian at Point Park University, the Records Management Consultant at Pittsburgh Child Guidance Foundation, the Reference/Archival Assistant at Chatham University and the Archival Assistant Independence Seaport Museum.

Jill LeMin Lee is the Librarian for the Athenaeum of Philadelphia, where she previously served as Bibliographer. The Athenaeum of Philadelphia is an independent member-supported library and museum with a significant collection related to architecture and decorative arts. She received her MS from Drexel University.

Yue Ma is the Director of Collections & Research Center at MOCA (Museum of Chinese in America). Yue Ma oversees the day to day new acquisition, preservation, digitization, research, and online projects. She manages the museum collections, library, and archives. Moreover, she assisted with the permanent exhibition "*With a Single Step*," and co-curated the 2014-2015 exhibition "*Waves of Identity: 35 Years of Archiving*." Yue supervised the Project Archivist during the successfully completed 2015-2016 NHPRC (The National Historical Publications and Records Commission) grant project to reduce collection backlogs, which also implemented ArchivesSpace. Prior to MOCA, Yue interned at the City of Toronto Archives, and served as a Digital Project Manager and an Associate Research Archivist at the Shenzhen City Archives.

Educated globally, she received a B.Sc. from Jilin University and a MBA from Xiamen University respectively, then a MA in Photographic Preservation and Collections Management from a joint program at Ryerson University and George Eastman House.

Jill Morris is the Senior Program Officer at PALCI. Before this she was NC LIVE's Interim Executive Director. She also held many other positions with NC LIVE-- she served as Assistant Director and Outreach & Promotions Librarian. Jill holds a Bachelor of Arts in History from the State University of New York at Geneseo with New York State initial teaching certification for grades 7-12. She earned a Master of Science in Library Science from the University of North Carolina at Chapel Hill.

Jacob Nadal is the Executive Director Research Collections and Preservation Consortium Research Collections and Preservation Consortium (ReCAP). The Research Collections and Preservation Consortium (ReCAP) is partnership among Columbia University, The New York Public Library, and Princeton University. ReCAP provides long term stewardship for the partners' collections at its facility in the Princeton Forrestal Center and provides physical and digital delivery of materials to researchers at the partners' libraries and around the world. ReCAP's facility is the largest repository of its kind in North America, home to over 11.5 million items that are stored in an environment highly optimized for preservation of library and archival collections. Before this, he was the Head of the Craig Preservation Lab at Indiana University Libraries, during which time he traveled to Liberia with the Liberian Archives Project. He taught S582: Preservation for our department several times. He served as the president of the (then named) SLIS Alumni Board. He worked at the Barbara Goldsmith Preservation Division of the New York Public Library, as the Preservation Officer at U.C.L.A., and as the Director of Library and Archives at the Brooklyn Historical Society.

Janice Painter is a technology librarian and Access Services Manager at Princeton Public Library in New Jersey. As part of the cross-departmental systems team, she builds, supports, and promotes the use of technology and new applications to engage library staff and customers in their 21st century learning and library experiences. She loves fresh, thought-provoking ideas and occasionally turning the world upside-down and inside-out.

Michele Striker is the New Jersey State Library's Deputy State Librarian for Lifelong Learning. During her 10 year tenure at the State Library, Stricker has worked in the areas of library development; strategic planning; disaster preparedness; preservation; new director and trustee training; and cultural heritage collaboration. She began her career working in museums and art galleries, having earned a bachelor's degree from Temple University's Tyler School of Art, a master's degree in fine arts in museum studies from Syracuse University, and a master's degree in art history from the University of Pennsylvania. After receiving a master's degree in library and information science from Rutgers University, she went on to serve as the director for the Library Company of Burlington in Burlington City for 13 years before coming to the State Library. She is certified in preservation management from the Rutgers School of Professional Development, and has taught Preservation of Library & Archival Materials for Rutgers Graduate School of Communication & Information. In 2010, the NJ Library Association recognized her leadership, creativity and commitment in the field of preservation and conservation of library resources with the Susan G. Swartzburg Preservation Award.

Allison Tratner is the Director of Communications at New Jersey State Council on the Arts. Allison Tratner has been the Director of communications for the New Jersey State Council on the Arts since 2008, a role responsible for

supporting the Council's interests in planning, marketing and strategic communications with varied authorizers. Tratner spent three years as the Council's cultural information officer, a post created as part of the agency wide effort to gather, integrate and disseminate information on arts participation and the value of the arts. Prior to joining the Council, Tratner worked in the nonprofit sector as an educator and a research and evaluation consultant with prominent firms and museums in New York, New Jersey and Philadelphia. She earned her M.A. in museum education at the University of the Arts and holds degrees in arts education and fine arts from Alfred University.
